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Leah Lubin was amazed that distant day when she looked at the blue sky (only a color to reflect an eternity!), when she looked at her skin (again, thousands of ocrees mixing in one!), when she looked at the deep sea and at the colorless...

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Blue Moon over Blue Yareah

<http://yareah.com/?p=4811>

June 27, 2012





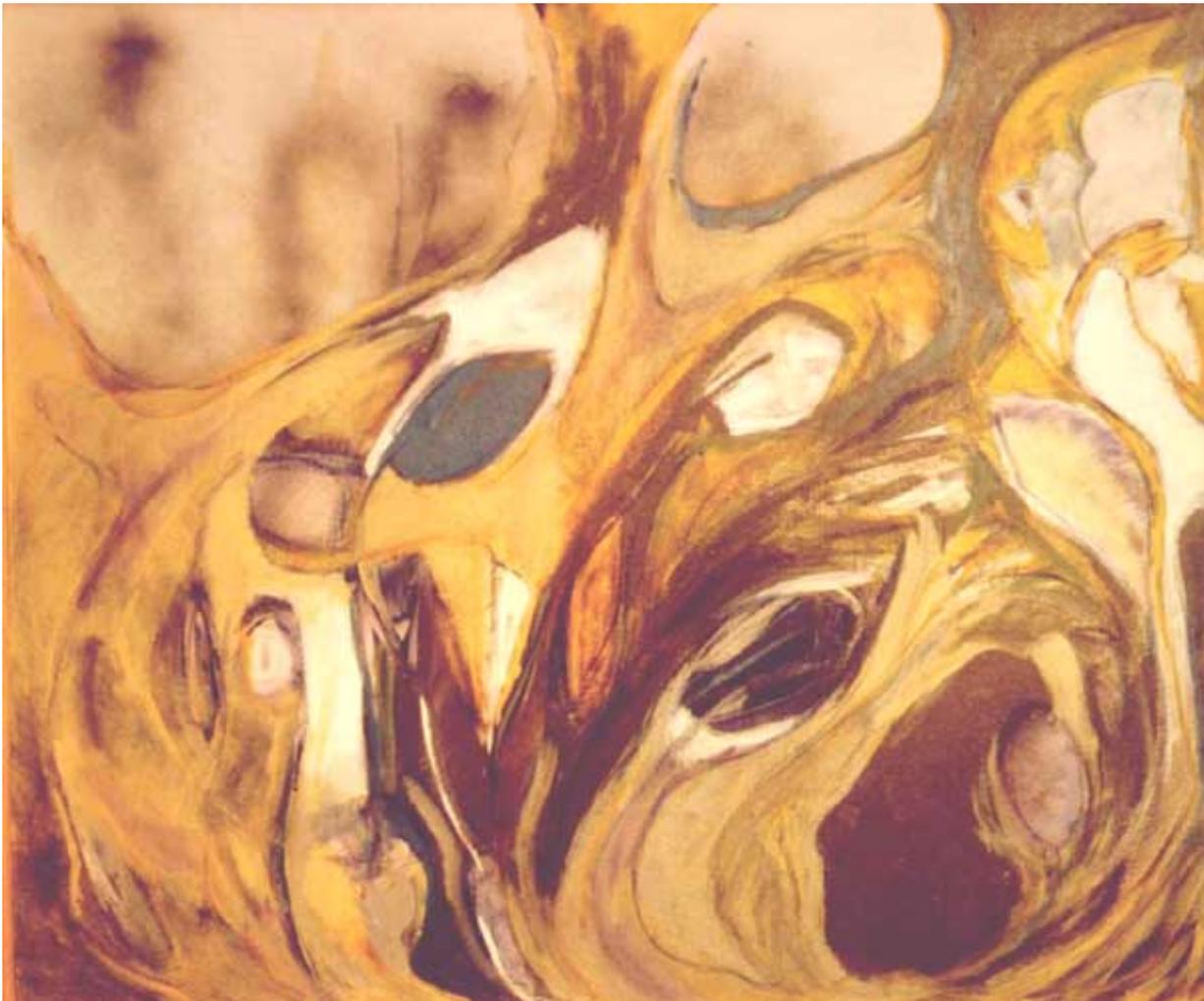
Swim, by Leah Lubin



In the Storm, by Leah Lubin



Black and White, by Leah Lubin



Cells of Growth, by Leah Lubin

British Flowers, Leah Lubin





artist Leah Lubin



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Today... Leah Lubin!!!

Today, the color, the space. Today a different complete artist with a special personality and search.

Yes, ladies and gentlemen, today infinite is with us, with the religious idea of a color that is becoming sacred. In the brush of Leah Lubin, infinite is the concept and color is its expression, a difficult objective.

Eduard Manet was amazed that distant day when he saw Velazquez paintings. How can he create a perfect atmosphere with an only color, with an only shadow? It was during that famous trip to Madrid. Afterwards, when Manet returned to Paris, he studied the shadows. In fact, he studied how to paint the three dimensions ("Young Flutist").

Leah Lubin was amazed that distant day when she looked at the blue sky (only a color to reflect an eternity!), when she looked at her skin (again, thousands of ocre mixing in one!), when she looked at the deep sea and at the colorless air. It happened during her childhood and she decided to study arts. In fact, she studied how to paint and to write (because she is also an author) the world.

Years in front of canvas, of white papers and impersonal pencils. Years of hard work and deep thoughts to arrive to her great paintings, nearly monochrome paintings, of our plural changing universe..., and beyond.

Why do we think blue, green or red are unique colors? In Leah Lubin's brush we find so many blues, greens or reds as to represent the universe..., and beyond. She has exhibited in the NASA, I'm not surprised, because she imagines the limits (no limits) of our mind with the plasticity of a philosopher, with the curiosity of an artist, with the technique of a traveler..., an astronaut?

Get into Leah Lubin's paintings, you are always invited. Enter, and enjoy the pleasure of being



Swim, by Leah Lubin



In the Storm, by Leah Lubin

beyond the stars.

Bio:

Leah Lubin is an author and artist. Born in Haifa, Israel in 1951, she moved to England when she was six years old. By the time she was 14, she knew that she wanted to be an artist, and at the age of 17, she enrolled in the Barnet College of Art, part of the London University system. She moved to the United States in 1979, and became an American citizen in 1986. Leah now makes her home in California.

More: <http://www.leahlubin.com/>

Leah's Exhibits and Events

Art Party at the Pacific Art League, featuring Terry Adams, Jym Marks, Gary Horsman, May 4, 2012, 5:30 PM to 8:00 PM

The Beat Museum's Fourth Annual Poetry Festival:
A poetry, music & art event, September 24 – 25, 2011

Leah featured at the Healdsburg Literary Guild Third Sunday Salon, August 21, 2011

Leah presents Moving Pictures of Our Peninsula at the Burlingame Library, August 1, 2011 – November 30, 2011.

Leah presents Moving Pictures of Our Peninsula at the San Carlos Library, February 1, 2011 – March 31, 2011.

Leah presents Moving Pictures of Our Peninsula at the Woodside Library, November 1, 2010 – December 30, 2010.

The Beat Museum's Third Annual Poetry Festival: A poetry, music & art event, September 25 – 26, 2010

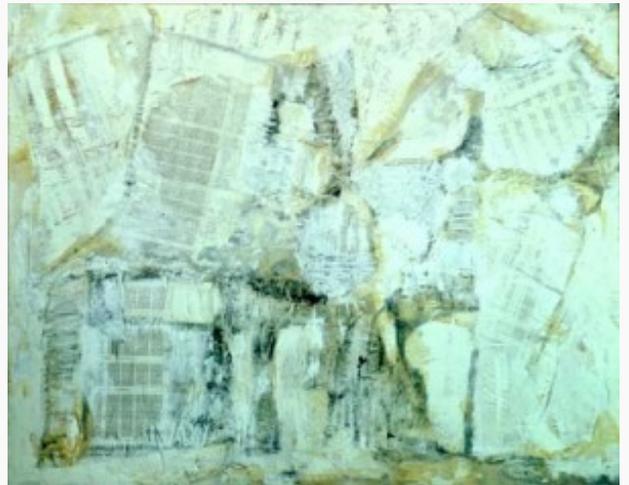
Leah presents Moving Pictures of Our Peninsula at the Brisbane Library, July 1, 2010 – August 31, 2010.

Leah's exhibit at the Kavli Institute for Particle Astrophysics and Cosmology (KIPAC) at the SLAC National Accelerator Laboratory, starting June 18, 2010.

Leah presents Moving Pictures of Our Peninsula at



artist Leah Lubin



Black and White, by Leah Lubin

the Atherton Library, May 17, 2010 to June 30, 2010. Presentation on June 19, 2:00 PM.

Al Hinkle – Jack Kerouac’s On the Road character “Big Ed Dunkel” at the Menlo Park Library, June 5, 2010

Leah participates in the North Beach ArtWalk with an art, poetry, & music event at the Beat Museum, October 24-25, 2009

Leah at the Sheldance Poetry, Music, & Art Festival, August 25, 2009 to September 27, 2009

Red Rock, Mountain View, CA, February 12, 2009 to September to September 9, 2009

Pacific Art League Instructor Show at Palo Alto City Hall, July 10, 2009 to August 28, 2009

The Gathering of the Poetry Groups – Poets, Musicians, and Artists, Menlo Park Library, June 6, 2009

Menlo Park Library, June 3, 2009 to August 24, 2009

North Beach ArtWalk at the Beat Museum, October 25-26, 2008

Art Show at Little House Gallery, Menlo Park, August 5, 2007 to September 15, 2007

The Beat Museum, current ongoing exhibit

A Celebration To Share Memories Of Jerry Garcia and Ken Kesey, Menlo Park Library, November 4, 2006

Ken Kesey & Jerry Garcia Exhibit at the Menlo Park Library: November 19, 2005 to November 4, 2006

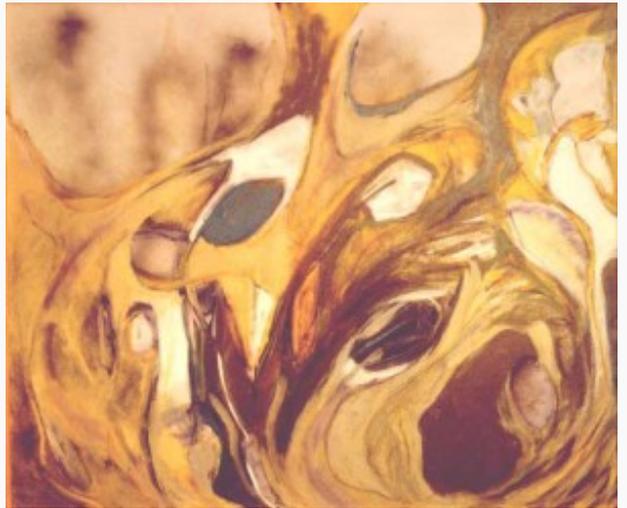
Winter on the Peninsula exhibit at the ARTshare 25 Gallery: January 5, 2006 to February 27, 2006

Leah’s Exhibit at the San Mateo County History Museum: November 12, 2004 to March 5, 2005

Leah’s exhibit at NASA Ames Research Center, November 14, 1997 to March 14, 1998

For The Love Of Dance, March 15, 2002

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Cells of Growth, by Leah Lubin



British Flowers, Leah Lubin